

DEVIN JOHN TEPLESKI

CONTACT INFO

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AWARDS

2011 Hearst 8x10 Biennial, Winner

2010 International Photography Awards, Nominee, 2010 Discovery of the Year

2010 International Photography Awards, 1st Place, Non-Pro, Portrait

2010 International Photography Awards, 1st In Category, Non-Pro, People

2010 Flash Forward International Photography Festival, Honorable Mention.

2010 Photolucida Critical Mass, Finalist

EXHIBITIONS

2011 / January 11th to June 11th

2011 Hearst 8x10 Biennial

(Group Exhibition)

Alexey Brodovitch Gallery

Manhattan, NYC, NY, USA

2010 / October 6th to October 10th

Flash Forward International Photography Festival Opening Gala

(Projection)

2010 Flash Forward International Photography Festival

Toronto, ON, Canada

2010 / July 29th to August 28th

Sena

(Solo Exhibition)

Lúz Gallery

Victoria, BC, Canada

2010 / March 15th to April 30th

Sena

(Solo Exhibition)

Department of Anthropology Gallery

University of Victoria, Victoria, BC, Canada

2008 / August

Wanderlust, Wonderlost: Silver Dreams from Silent Spaces

(Solo Exhibition)

Next Thought Gallery

Winnipeg, MB, Canada

2008 / June

Annual Members Exhibition

(Group Exhibition)

Platform Gallery

Winnipeg, MB, Canada

EDUCATION

Sep 2005 – Present

University of Victoria, Victoria, BC,

Canada

Bachelor of Arts

Sep 2008 – Dec 2008

Københavns Universitet, Copenhagen,

Denmark

Anthropology and Documentary

Filmmaking

VIDEOGRAPHY

2011 / Love Me Tender

2010 / Mango Driftwood

2008 / Örestad

PUBLICATIONS

2011 / 2010 International Photography Awards Annual Book

BIOGRAPHY

Devin Tepleski's photographic work continues bridging the gap between genres. He hopes to walk these border regions long into the future, questioning the relationship between fine art and documentary photographic traditions.

His ability to transform divergent influences has brought him much acclaim. He was nominated for the International Photography Awards' 2010 Discovery of the Year and selected as a winner in the 2011 Hearst 8x10 Biennial. Photolucida's Critical Mass and the Magenta Foundation's Flash Forward have also recognized his work in their 2010 programs.

While always aware of the documentary nature of the photographic medium, Tepleski is informed by a myriad of sources. Though primarily a photographer, Devin Tepleski is also an experienced filmmaker and archaeologist. He previously studied documentary filmmaking and anthropology at the University of Copenhagen. Currently he is completing his Bachelor's at the University of Victoria and looks forward to future photographic projects for editorial, academic, and artistic applications.